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The Daily Gamecock, MONDAY, SEPTEMBER 15, 2008

University of South Carolina, Office of Student Media

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Sports

USC coughs up the ball and the game against UGA. See page 10



The Mix

Pacino and DeNiro team up in new thriller. See page 7

Gamecocks go to Washington, D.C.

Friends, parents of victims travel to capitol, lobby for additional fire legislation after last year's tragedy

Kara Apel
ASSISTANT NEWS EDITOR

In order to lobby for fire safety legislation 20 USC students traveled to Washington, D.C. and were met with the promise of progress from S.C. Congressmen.

The Fire Sprinkler Incentive Act, if passed, would provide tax credits for the installation of fire sprinklers on college campuses nationwide.

The group decided to lobby for the bill in remembrance of the students who died in the tragic Ocean Isle Beach fire last year.

Among the students, two parents, Kaaren Mann and Connie Cale, also made the trip. Mann, mother to Lauren Mahon, and Cale, mother to Travis Cale, lost their children to the fire.

McKenna Young, a member of the Delta Delta Delta sorority, was one of the students who made the trip

"It went really well," Young said, "We got a really good response from all the Congressmen."

Young said students from the University of North Carolina-Chapel Hill also came to support the legislation. Young thought the number of people who came to advocate for the bill strengthened their cause.

"Because there were so many of us it spoke volumes," Young said.

Helen Chase Ford, also a member of Delta Delta Delta, said the group was able to meet all of the South Carolina Representatives and Senators.

"Seven out of eight S.C. Congressmen said they would support the legislation," said Ford, a third-year public relations student.

Ford said three of the Congressmen, including Sen. James Clyburn and Rep. J. Gresham Barrett, asked their assistants to start drawing up co-sponsor papers while the group was in their offices.

Ford said she was glad to have made the trip.

"The best part was knowing that we got the ball rolling on this legislation," Ford said. "I think this legislation will save a lot of lives."

Ford said the trip to D.C. was instrumental to her healing process.

"It gave us the opportunity to take something sad and turn it into something positive that will help people all over the country," Ford said.

Young said the group traveled via charter bus to D.C., which took around eight hours. The students were asked to pay what they could for the trip, but a lot of financial support



Alan Tauber / THE DAILY GAMECOCK

USC students are lobbying Congress in favor of The Fire Sprinkler Incentive Act.

came from the Delta Delta Delta alumni and the Ocean Isle Remembrance Fund, Young said.

Comments on this story? E-mail gamecocknews@sc.edu

Campus Internet downtime result of added traffic, security

Students forced to deal without Web access as University Technology Services works to enhance firewalls, adjust to influx

Josh Dawsey
STAFF WRITER

Students looking to get on the Web around USC have struggled this year, as the Internet has frequently been down for hours on end. With many students upset, USC officials said the poor service is a direct result of ongoing improvements.

Kimberly South, the media relations director for University Technology Services, said the Internet problems stem from more students on campus.

"With the largest number of students ever on campus, we've tried to expand the system to accommodate more students," South said.

"Eventually, the system will be better for everyone."

The school's Internet server struggled to handle the increased traffic, but the improved network should be quicker with little or no accessibility problems.

Improving security for the system has also taken time, South said. The university has contracted an outside agency to work on the security, and they've installed stronger firewalls on the network.

South said the university has attempted to work at non-peak hours thus far.

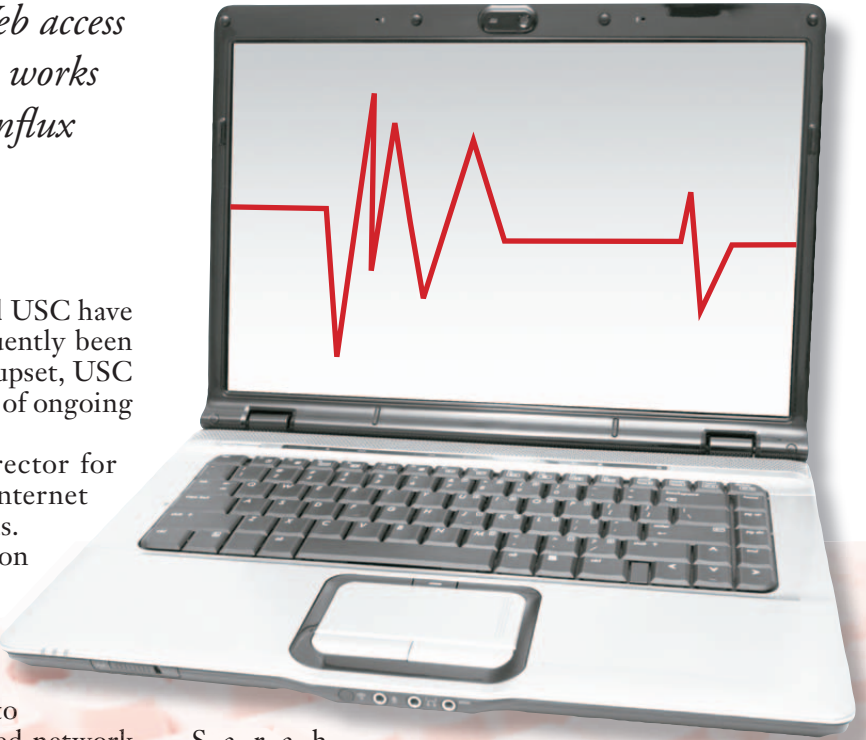
"We've had people in the office at 3 a.m., but we've also tried to improve the server very early in the morning and very late at night," South said.

Many students said the server is down at much less opportune times though.

Throughout campus, the Internet has frequently been down for hours during peak studying times, including between 5 p.m. and 10 p.m.

While UTS said many of the issues are isolated, students across campus have frequently complained about technology issues.

South said students have called into UTS, but the exact number of complaints isn't tallied. Also, once the university realizes it has a widespread outage, a message is posted on an automated message service. Many students hang up once they hear the message.



Sarah Scriven, a first-year exercise student, said her Internet has frequently been down during critical times.

"The Internet around here is terrible," Scriven said. "I've frequently needed to do homework and not had Internet."

Not being able to access needed information has also been a problem for many students.

Megan Hyman, a fourth-year engineering student, said using Blackboard has been troublesome.

"I've needed to access homework assignments online and couldn't do it," she said. "It just keeps me from doing my work."

South said students should continue to be patient and hopefully the Internet will be fixed soon. Since the university is working with an outside agency that provides technical assistance, an exact time frame for a solution isn't available.

"In a best case scenario, we hope the problems will be fixed within days," South said. "At the most, it should be in a few weeks. We're doing everything we can."

Comments on this story? E-mail gamecocknews@sc.edu

Koger offers discounts

Katie Detar

THE DAILY GAMECOCK

Want to experience cultural events and performances but you are low on funds? Not a problem.

The Koger Center for the Arts is now offering USC students discounted tickets through a new program called Student Rush.


The community performing arts groups will offer reduced tickets 30 minutes prior to the performance beginning, while Broadway in Columbia will offer reduced tickets 48 hours prior to the performance.

Broadway in Columbia will offer discounts to performances of Oliver, Chicago, CATS, Rat Pack and Movin' Out.

The USC Symphony Orchestra and USC Dance will offer student discounts the day before the performance.

These student tickets are greatly reduced from the regular price. Student Rush will provide many opportunities for USC students to experience cultural events.

Students can buy a ticket to the South Carolina Philharmonic for \$5, rather than the usual \$50. Student Rush is only offered to USC students. Tickets are limited to one per student and you must have a student ID with you.



Jamie Pescatore / THE DAILY GAMECOCK

The Student Rush program allows students to get discounted tickets 30 minutes before performances.

pageTWO

Today @ USC

- Today**

 - AAMI Meeting
5 p.m. to 6:30 p.m.
Russell House, Room 305
 - IWSP meeting
5 p.m. to 6:30 p.m.
Rutledge Chapel
 - Students for Life meeting
6 p.m. to 7 p.m.
RH, Room 302
 - Indian Cultural Exchange meeting
6:30 p.m. to 8:30 p.m.
RH, Room 203
 - Feminist Majority Leadership Alliance
7 p.m. to 8 p.m.
RH, Room 348
 - Mountaineering and Whitewater Club meeting
7 p.m. to 8 p.m.
Sloan, Room 112
 - Red Cross Club meeting
7 p.m. to 8:30 p.m.
RH, Room 304
 - Women's Bible Study
7 p.m. to 9 p.m.
Nursing, Room 136
 - Amnesty International meeting
8 p.m. to 9:30 p.m.
Calcott, Room 101
 - SGTV Interest meeting
8 p.m. to 9 p.m.
RH, Room 302
 - Bisexual, Gay, Lesbian, and Straight Alliance meeting
8 p.m. to 9:30 p.m.
Gambrell, Room 250

Head over to dailygamecock.com to cast your vote in this week's poll.

After back-to-back losses to both Vanderbilt and Georgia, how will the Gamecocks finish this season?

- A) Nine wins to finish the season strong.
- B) Seven-plus wins and a bowl.
- C) Another "next year is going to be our year."
- D) A losing season.

Last week's poll results about student use of Cocky's Caravan are in:

- 84 people said they didn't know Cocky's Caravan existed.
- 68 said they use it quite frequently actually.
- 67 said they never plan on using Cocky's caravan.
- 61 said they want to use it, but have yet to do so.

— *Compiled by News Editor Liz Segrist*

Crime Report

WEDNESDAY, SEPT. 10

Larceny of a wallet, 1:30 p.m.

Gambrell Hall, 817 Henderson St.

An unknown person stole the victim's wallet out of her purse. It contained a S.C. ID, a USC ID, a debit card, a credit card, a gift card and \$50.

Estimated value: \$97
Reporting officer: J. Woodfin

THURSDAY, SEPT. 11

Breaking and Entering a Motor Vehicle, Larceny

of an iPhone, 1:20 p.m.

An unknown suspect broke into the victim's car and stole her white purse, which contained a wallet, an iPhone, an Ohio ID, a credit card, a debit card and \$100.

Estimated value: \$550
Reporting officer: J. Woodfin

Larceny of a Bicycle, 5:18 p.m.

Maxcy College, 1322 Pendleton St.

An unknown suspect stole a secured yellow Diamondback mountain bike from a bike rack.

Estimated value: \$300

Reporting officer: J. Woodfin

Petit Larceny, 7:22 p.m.

Thomas Cooper Library, 1322 Greene St.

An unknown suspect stole a wallet from a desk in the library when the victim walked away for a minute. The wallet had a credit card, a debit card, \$112 and a South Carolina ID.

Estimated value: \$112
Reporting officer: T. Freeman

— *Compiled by News Editor Liz Segrist*

PIC OF THE DAY



Alan Tauber / THE DAILY GAMECOCK

Zuma the California Sealion puts on a show every day at 3 p.m. at Columbia's Riverbank Zoo.

Local

GREENVILLE — Carl Aho of Greer says he smoked two packs a day and weighed 320 pounds the first time he tried to climb Table Rock Mountain.

He barely made it past the trailhead.

After that, Aho quit smoking, joined Weight Watchers and started hiking every day.

Aho, 53, said he dropped 126 pounds in a year and in the first week of September did the 3-mile trek up Table Rock in less than an hour.

His motivation was a bet he made with his cousin Nathan Seppala, 49, a year ago: If Aho could beat Seppala to the top, Seppala would buy his cousin a new pair of hiking boots.

Aho made it in 58 minutes during a recent group hike, while it took Seppala about seven minutes longer, Seppala said.

"If I inspired him, now I'm getting inspired by him," Seppala said.

When Seppala makes good on the bet, it will be the second time he's bought his cousin a pair of boots. Aho said he was wearing a \$200 pair from Seppala on the ill-fated first hike on Sept. 7, 2007.

Aho said his heart was pounding just a short ways into the woods and he told the others to go ahead. But he felt guilty that his new boots had barely been used.

"I said, 'I got to do something,'" Aho said.

Aho decided to hike every day, regardless of the weather.

He now volunteers as a weekend trail-runner, delivering water and other aid to distressed hikers at Table Rock State Park.

National

ORANGE, Texas — Even as they plucked people from rooftops and wrecked neighborhoods on Saturday, emergency responders grumbled over how many brushed off dire warnings and tried to ride out Hurricane Ike.

"When you stay behind in the face of a warning, not only do you jeopardize yourself, you put the first responders at risk as well," Homeland Security Secretary Michael Chertoff said. "Now we're going to see this play out."

While more than 2 million people evacuated ahead of Ike, tens of thousands more ignored evacuation orders and swamped rescue crews Saturday with emergency calls from the flooded lowlands of East Texas and western Louisiana.

"Of course it's frustrating. There was a mandatory evacuation, and people didn't leave," said Steve LeBlanc, Galveston's city manager. "They had enough time to get out. It's just unfortunate that they decided to stay."

Federal, state and local crews ventured out in boats, high-wheeled trucks — even dump trucks to save them. Dozens of helicopters soon joined the effort, along with Coast Guard jets.

Since Ike made landfall, there have been 940 rescues in Texas of those stranded, said Gov. Rick Perry's spokeswoman Allison Castle.

"Where we see people, we're picking them up," said Jack Colley, director of the Texas division of emergency management.

Louisiana Gov. Bobby Jindal said nearly 600 people were plucked from Ike's floodwaters since Friday.

World

BEIJING — China's health minister blamed a dairy Saturday for the delay in warning the public about tainted milk powder linked to kidney stones in infants and at least one death, as authorities increased the number of known sick babies to 432.

The incident has been an embarrassing failure for China's product safety system, which was overhauled in an attempt to restore consumer confidence after a string of recalls and warnings around the world over tainted toothpaste, faulty tires and other Chinese-made goods.

Officials complained they were not alerted to the milk problem until Monday even though the product's maker, Sanlu Group Co., had received complaints as early as March and its tests found a banned chemical in the milk powder in August. The company ordered a recall Thursday.

"The Sanlu Group should shoulder major responsibility for this," Health Minister Gao Qiang said at a news conference.

He gave no indication what penalties the dairy might face, but said those responsible would "be dealt with severely."

Officials defended their response to the new latest product safety disaster. They said 19 people had been detained and 78 were being questioned about how the banned chemical melamine was added to milk sold to Sanlu, which is China's biggest producer of milk powder.

Shoddy and fake goods are common in China, and infants, hospital patients and others have been killed or injured by tainted or fake milk, medicines, liquor and other products.

The milk scandal is especially damaging because it involves a major food processor. The government expects such companies to act as industry role models of safety and quality.

Gao, who said the government had launched an emergency inspection of all 175 Chinese companies that produce infant formula, said some of Sanlu's tainted milk powder was exported to Taiwan but none was sold to other foreign markets.

Chinese investigators are looking into how melamine was added to milk sold to Sanlu, officials said.

— *The Associated Press*

First chance for Student Organizations to reserve space for one large event and one regular meeting in the Spring 2009 semester. One officer or student member may attend each session.

WHEN

Tuesday • September 16, 2008
Two Sessions at 9:00 a.m. & 10:30 a.m.

WHERE

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Enrollment rises for out-of-state students

University uses scholarship opportunities to increase non-resident numbers from last year

Halley Nani
THE DAILY GAMECOCK

USC enrollment of students from outside of South Carolina soared last year, from 11 percent in 2006 to 24 percent in 2007, according to the Office of Institutional Assessment and Compliance reports from USC's Web site.

All 50 states are represented in the USC student body, and 48 percent of out-of-state students are from the Southeastern part of the United States.

One possible explanation of this growth is USC's efforts in actively recruiting students who are not from South Carolina.

Karolyn Palfrey, the senior admissions director, said representatives from USC "travel extensively to out-of-state functions" to attract students.

"We go to high school fairs, functions aimed directly at students considering out-of-state schools and use our connections to high school guidance counselors" to encourage high school students to consider USC, Palfrey said.

Kim Osborne, a first-year public relations student from Kentucky, said she didn't even apply in-state.

"I have been there my whole life and it was time for a change," Osborne said. "Plus, half my high school went to the University of Kentucky or Western Kentucky University, and I wanted to branch out."

Students debate VP candidates' platforms

Johnson, Samaniego dish on their home state representatives

Halley Nani
THE DAILY GAMECOCK

As the Presidential race nears an end, USC students from the states of Alaska and Delaware are enjoying watching their state politicians campaign for the vice presidency.

Both presidential candidates chose their running mates as of Aug. 29 for the 2008 Presidential Election in November: Democratic Sen. Barack Obama chose Sen. Joe Biden of Delaware, and Republican Sen. John McCain picked Gov. Sarah Palin of Alaska.

Joe Samaniego, a fourth-year political science student from Fairbanks, Alaska, said he did not support McCain until Sarah joined his presidential ticket.

"John McCain voted against drilling in ANWR, the Arctic National Wildlife Refuge, which was something I did not like in his platform," Samaniego said. "He also did not do well in early polls of Republican candidates, and was behind people like Mitt Romney and Mike Huckabee, so I did think he'd make it far."

Megan Johnson, a third-year exercise science student, said she considers Biden, a senator of her home state of Delaware, a suitable vice presidential selection.

"Biden has always had such a large part in Delaware's government ever since I can remember," Johnson said. "He's done so much for the state."

Johnson said compared to Palin, Biden has more experience than the Alaskan governor, and is more appealing to Americans.

"Palin hasn't had as much experience as him, and he is just better put together and better at speaking," she said.

Samaniego said McCain's selection of Palin convinced him to support McCain out of his respect for Palin.

"I think Palin has a good amount [of] experience," Samaniego said. "She has done so much work for the state, like challenging oil companies. I think she'll do great as Vice President."

Both Samaniego and Johnson said they recognize the difficulties their state representatives face being from states with small populations.

"Being from Alaska is difficult," Samaniego said. In terms of relating to voters in the continental United States, "on the campaign trail, Palin will meet different kinds of people quickly, and she'll catch up to the culture of America quickly."

Johnson said that for working in such a small state, Biden is relatively well-known.

"Being from Delaware, I understand that it's hard for you to get people to respect you," she said. "But Biden has accomplished a lot."

In terms of state pride, Samaniego called the Palin selection "historical" for Alaska because, "Never in a million years would I think the mayor of Wasillia, Ala. could be picked for Vice President," Samaniego said.

Johnson and Samaniego both compared the two vice president choices against each other.

Samaniego said Biden is prepared to deal with foreign situations.

"I think Joe Biden has a ton of foreign policy experience. He'll be ready with what's going in Georgia," he said.

He said Palin is more suited for domestic policy, as the governor's office does not provide many situations concerning foreign policy.

Yet, he said he thinks Palin could learn effective foreign policy quickly.

Comments on this story? E-mail gamecocknews@sc.edu



Special to THE DAILY GAMECOCK

Joe Samaniego from Alaska and Megan Johnson from Delaware debate the Vice Presidential candidates.

Osborne said she felt like she had a choice in wanting to come here.

"Most in-state students kind of settle for the big in-state school that all their friends go to," she said. "I'm more willing to make new friends and go beyond my comfort group of friends."

For Cory Turmelle, a first-year business student from New Hampshire, attending USC was a chance for a fresh start.

"I didn't want to go to college with the same people that I went to high school with," Turnelle said.

He said that by going to school so far away, "No one knew me, and it was a chance to meet all new people."

Many out-of-state students are interested in USC because of the South Carolina Honors College and the Capstone Scholars program, both of which have a higher amount of out-of-state students than the overall student population.

As for the Honors College, the amount of non-natives in the program has grown over 10 percent in the last two years.

In 2005, 40 percent of its participants were from out-of-state; by 2007, the number grew to 51 percent, according to the Office of Institutional Assessment and Compliance reports from USC's Web site.

"We traditionally have a lot of exceptional applications from out-of-state students interested in the Honors College," Palfrey said. "We are quickly becoming a widely recognized institution across the nation, and students are starting to see us as a place to consider and apply to."

The Capstone Scholars program is also a considerable program for out-of-state students.

Joy Yard, the Capstone Scholars administrative assistant, said 30 states are represented by the 2008 class of Capstone

Out-Of-State Student Stats

- Enrollment of out-of-state students rose from 11 percent in 2006 to 24 percent in 2007.
- Enrollment in the Honors College of out-of-state students rose from 40 percent in 2005 to 51 percent in 2007.
- Last year 53 percent of Capstone Scholars were out-of-state students.
- 50 — number of states represented in the student body
- 48 — percent of out-of-state students from the Southeast

Scholars.

The amount of out-of-state students in the program has mostly been a majority since the inception of the program in 2005, hovering between 50 percent and 56 percent.

Last year's enrollment of out-of-state Capstone Scholars was 53 percent.

Yard said that Capstone Scholar Administrators are unable to predict if the number will grow in the future.

Out-of-state students apply to USC for geographical, academic and economical reasons.

Comments on this story? E-mail gamecocknews@sc.edu

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RDUNI

‘Evil’ label has no place in political argument

Generalization obscures point of debate, implies religious divide in parties

It seems I’ve become a very popular columnist in this section, seeing as I have attracted more comments from fans and enemies — mostly the latter — in recent days than any other Viewpoints contributor. At least I have your attention.



RYAN QUINN
First-year print journalism student

Perhaps this is because my writing has lead to my characterization as both a liberal and a heathen. One contributor denounced me as an evil pro-abortion Irish Catholic because of my last name.

But to the point, why do these two labels always seem to coincide? I myself am an independent, simply because I find it foolish to vote for one party all of the time, although I am supporting a Democratic candidate. It seems all independents with similar views, including of course self-described Democrats and Liberals, are constantly portrayed as anti-religion. On the other hand, Republicans and social-conservatives are automatically Christian. There is a perceived religious divide between the right and the left.

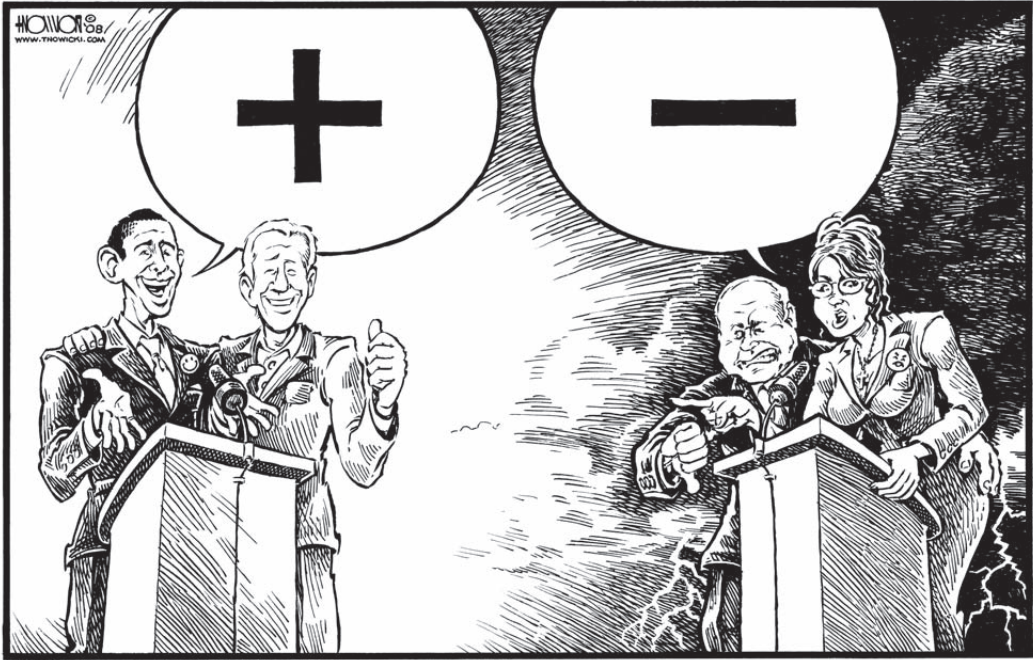
But why? I am a Christian, and I do not believe that one should separate their religious views from their political views. So why are my views characterized as anti-Christian? Let’s examine.

Abortion: I’m actually neither pro-life nor pro-choice. Since I’m not a woman and I don’t have the ability to produce children, I don’t believe it’s my right to tell women what or what not to do. I do believe, however, that it is a Christian thing to allow rape or incest victims to receive abortions. And we can all agree that the number of unwanted pregnancies should be reduced.

Homosexuality: In a country with a 60 percent divorce rate and drive-through chapels, can the sanctity of marriage really be salvaged? Whether gay marriage is right or not, everyone can agree that you should be allowed to enter the hospital room and hold the hand of your “life partner” when they breathe their last breath. Also, I believe gay people should be allowed to adopt, since no orphan should be denied the right to a family.

Prayer in schools/Creationism: This has to do with the homosexuality issue as well. I believe prayer and Creationism are fine, but religion shouldn’t be imposed on anyone. In fact, God gave us the choice to worship differently, or be homosexual, or make immoral decisions, so the only time the government has the right to interfere with that choice is when our bad decisions hurt ourselves or others.

In summation, God does not wear a political pin. And these “holy wars” between Republicans and Democrats over who is more Christian must stop. Both parties are trying to help the U.S., so neither one should denounce the other’s motives as “evil.”



THE DIFFERENCE

PLEADING THE FIRST

Teen sexual rebellion troubling

Chile’s social quandary parallels U.S. behaviors, attitude towards pleasure

The New York Times ran an article Saturday on what the writer dubbed Chile’s “sex rebellion,” a movement among its teenagers toward rampant promiscuity.

The piece was troubling for a number of reasons, not the least of which was a sideshow in the online edition depicting 13 to 17-year-olds in various stages of seduction and sexual foreplay. Voyeuristic? A bit.

Even more disturbing were the details of the so-called revolution. For instance, at parties with attendees sometimes numbering in the thousands, teenagers make out with a succession of strangers, competing to be known as “the ‘ponceo,’ the one who pairs up the most.”

When college students engage in sexual conquest, it is distressing. But when grade school kids are adopting such practices,

something has gone terribly awry.

There are visible casualties of the so-called revolution in Chile. The pregnancy rate under age 15 is on the rise. Video footage of a 14-year-old girl performing oral sex on a Santiago park bench has been making the Internet rounds. Talk all you want of sexual liberation, but it’s hard to justify the premature death of innocence.

The tone of the article subtly disparages the older, morally conservative generation of these children’s parents. It would seem they just don’t “get it.”

Meanwhile, one of the root causes of all this upheaval is identified as Fotolog, a social networking site. Also to blame: the advent of reggaeton music, with its sexually explicit lyrics and provocative beats.

In Chile, as in the U.S., people are confusing cause and effect. Kids don’t have sex because they saw it on the Internet or because a music video told them to. They do it because they want to. It is a natural desire during the teenage years to mate with anything that moves. This does not, however,

justify the acting-out of such impulses.

Pundits have pointed to a failure on the part of sex education programs, and while more could certainly be done in this department, one thing sex ed glosses over is that sex is more than just a bodily function. There is an emotional bond formed in the act and — some would say — a spiritual one as well.

In our own country, we are taught from a young age to seek what makes us feel good. It could be said that the sexual revolution has already come, and our generation is living in its wake.

In an age of weekend hookups, we use each other in the same way we use alcohol — as a means to the end of fleeting happiness. And while it is easy to look down upon the orgiastic practices of Chilean teenagers, we often find ourselves living by the same faulty logic.

I am not here promoting sex as a thing to be saved for marriage. That is another column for another day.

All I am suggesting is that we each take a careful look at how we use sex. We picked these attitudes up in high school, but it is not too late to reconsider.

Raising driving age lacks logic

Recent push to alter law babies young adults, delays new responsibility

The idea of raising the legal driving age across America upwards of 16 years of age is seriously gaining momentum.

The Insurance Institute for Highway Safety has pushed the idea, reasoning that car crash deaths are the leading cause of death among teenagers across the country.



MICHAEL WUNDERLICH
Second-year print journalism student

While erring on the safer side of life is always an admirable and reasonable cause for implementing such a law, it seems like yet another bit of regulation that has good intentions in mind, but poor execution.

It’s almost impossible in this situation to make everyone happy, as there will obviously be outcry

from the newest crop of 16-year-olds ready to saddle up and tackle the roads, as well as protests from parents ready to relinquish the title of personal chauffeur.

There is statistical evidence that shows raising the driving age even only one year to 17 may reduce the number of car crash deaths among teenagers. But to do so would abolish one of the most sought after milestones in young adulthood that truly signals the beginning of a new time in a teenager’s life.

Every collegiate scholar, and practically everyone else that drives, for that matter, can remember the giddy anticipation of taking their state driver’s license test, and finally feeling that sense of freedom, being able to go wherever one pleased.

To take away that landmark occasion after all this time is puzzling, as it deprives a generation of teens that have been accused of lacking responsibility the very moment that real life responsibilities begin to

appear.

Assuming the possession and control of an automobile requires one to maintain that vehicle in a working condition, as well as presenting new abilities and opportunities for personal growth and development of an individual in society.

Depriving a teen of that opportunity only stagnates that development, as they are forced to rely longer on their parents for transportation to and from school, sporting events and, to some, jobs.

The real issue wouldn’t necessarily seem to be the age of the driver, but rather, the state of mind of that driver.

Drunk driving and speeding are two huge factors to take into account in terms of how car crashes occur.

While both are terribly difficult to constantly and effectively monitor, more resources and effort might be concentrated on limiting these two factors in overall drivers before the legal age to begin driving becomes a major question.

The Daily Gamecock

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IN OUR OPINION

Internet outage shows pitiful work of UTS

The recent Internet outages on campus reflect poor planning, poor communication and general incompetence from University Technology Services (UTS). The outages — occurring numerous times throughout the past weeks and often lasting several hours — have been blamed on “the largest number of students ever on campus.”

Did 3,000 freshmen show up unexpectedly and without any prior notice? With the destruction of the

towers, it seems as though more and more students are being forced to live off-campus. How can it be that UTS has been caught unaware and is incapable of managing the growth?

Our campus is already in the proverbial Stone Age when it comes to wireless access around campus. A vast majority of major universities feature wireless throughout campus. Here, the wireless system is different in the BA than in Thomas Cooper Library, and forget about trying to pick up wireless everywhere.

Internet access used to be a privilege, and bashing UTS may be interpreted as whining. But in an age where the university, which students pay to attend, requires Internet use to complete assignments, our technology staff needs to get with it. Maybe next year they can use an abacus to add up the number of students to prepare for — in the meantime, we suggest they do their job or find someone who can.

CORRECTIONS

In Friday’s The Mix section, Perry Lancaster was incorrectly identified as Terry Lancaster. The Daily Gamecock regrets the error.

If you see an error in today’s paper, we want to know about it. E-mail us at sagckvew@mailbox.sc.edu

IT’S YOUR RIGHT

Voice your opinion on message boards at www.dailygamecock.com or send letters to the editor at sagckvew@mailbox.sc.edu

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“The man who is a pessimist before 48 knows too much; if he is an optimist after it he knows too little”
— Mark Twain

Columbia alternative band steals show

The Heist And The Accomplice also debuted new music video at New Brookland Tavern

Andrew Graczyk
THE DAILY GAMECOCK

On the evening of Saturday, Sept. 13, outside of the New Brookland Tavern in West Columbia, Chaz Bundick, the lead vocalist and lyricist of The Heist And The Accomplice, and Steve Daniels, the director of their new music video entitled “More Control” were found milling around. The two were completing preparations for the premier of this music video, and their enthusiasm for both was evident.

For The Heist And The Accomplice, a local Columbia band, the events of Saturday mark their hopeful foray into the consciousness of Columbians. Chaz Bundick, Cameron Gardner (drums), Patrick Jeffords (bass) and Dylan Lee (guitar and backup vocals) all grew up in Northeast Columbia, but none of them were looking to the past on Saturday night.

As opening acts for this potentially momentous release, The Heist brought in Hammer No More The Fingers (HNMTF) from Durham, N.C. and Prabir & The Substitutes from Richmond, VA., both of which gave outstanding performances.

HNMTF is a trio of excellent musicians (Duncan Webster, Jeff Stickley and Joe Hall) who, through a mix of good vocal harmonies, intriguing guitar riffs and smooth bass patterns provided a truly interesting and energetic experience of a

smoother, cooler punk rock.

Prabir & The Substitutes were retro in the purest and best sense of the word. Their performance brought to mind everything that was good about 60’s and 70’s blues, rock and soul while seamlessly integrating the energy, power and flair commonly attributed to such legendary bands as Aerosmith. Add to that clever lyrics, natural yet original melodies, a truly impressive capella piece and a dynamic stage presence and you have something that brings to mind a mixture of Paul McCartney, Steven Tyler and traditional early 60’s rock that never fails to shake the house.

No one could forget, however, that The Heist And The Accomplice were the real stars of the concert. Their performance was excellent. The Heist have a distinctly cool-rock sound. Their flowing chord patterns are augmented by intriguing vocal rhythms and guitar hits. In a word, The Heist And The Accomplice are the color turquoise: they are cool yet vibrant; the energy and impetus of a rock band without the entropy. This is not to say that they never embrace the heavier rock backgrounds, but when they do the vocals and bass backgrounds always serve to remind that this is not just another college area rock band. The Heist’s performance was sweetly reminiscent of the gray area between a 90’s rock feel, 80’s rock energy and a modern alternative style that never actually existed before now.

While the concert was impressive, the real reason for holding it was the premier of the music video “More Control” which underscores The Heist’s integration of entertainment and art. Daniels, the director, says that the video, shot in the Fox Theater, was to metaphorically address the control the media has over everyone. The video begins with a quote by Kenneth Anger stating that “Cinema is

an evil force. Its point is to exert control over people and events”.

“We let the media control us,” Daniels commented, “we are passive when we receive it. Sometimes we fight back, but the influence is always there.”

The video adopts the persona of a B 50’s horror movie to convey its point as the video progresses from the band playing

music in the theatre to a pushy director to the band fleeing from a Blobesque film monster bent on consuming them all.

Steve Daniels explained “There are many layers of control in the video. The director tries to control the band, The film controls the director; and eventually it devours the band.” The song “More Control”, however, was written about love and relationships.

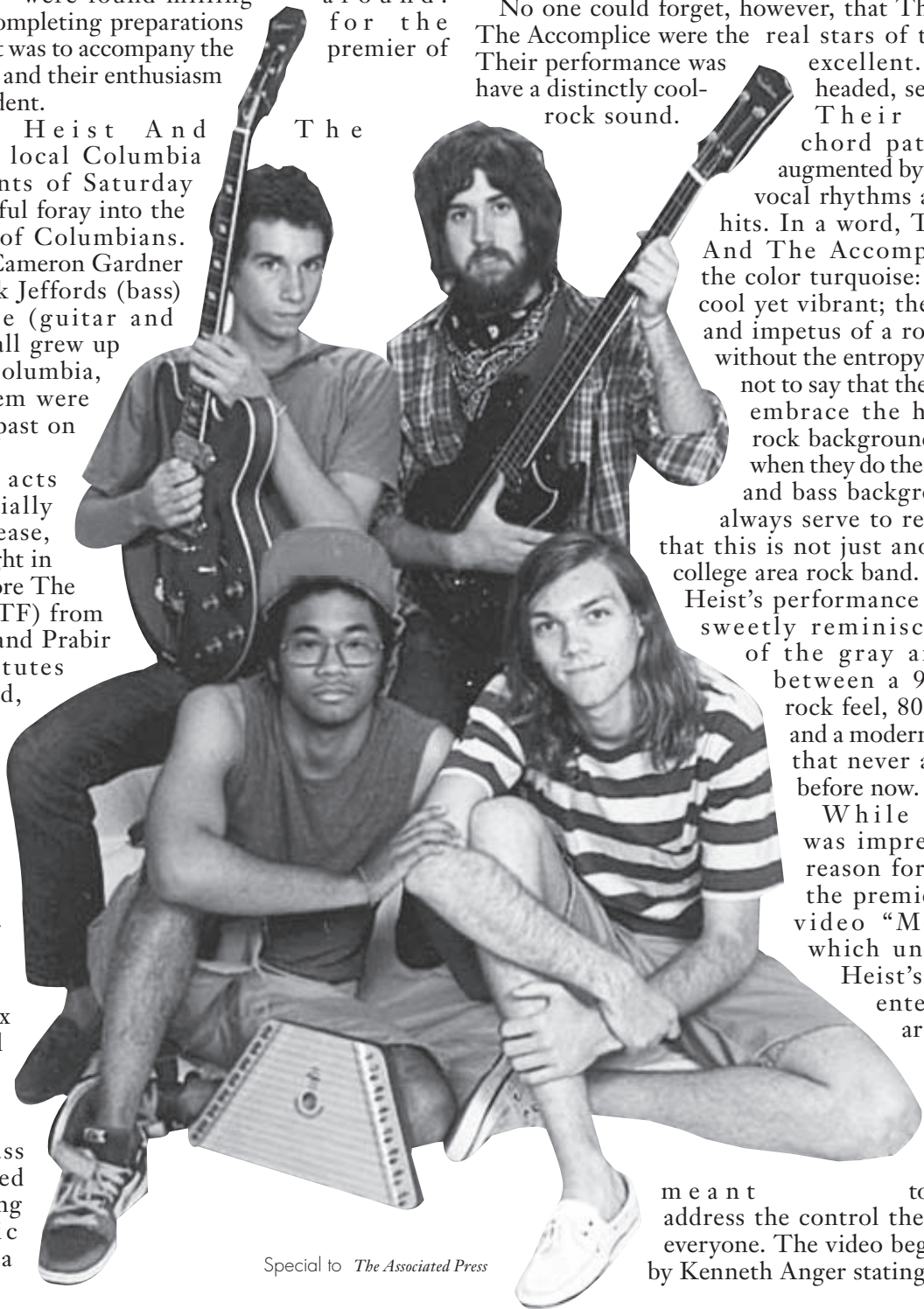
“It’s about having an equal voice in a relationship” Bundick explained, “It’s about who controls who and whether there should be in a relationship at all.”

In the end, the relationship between people and the media seems to be the perfect one to analyze with those things in mind. It can bring up questions on such topics as the futility of resistance to power, authority or even a majority.

The film could even bring up questions regarding perception and the existence or extent of free will. It is good to note, though, that while treading around these issues, the band doesn’t take the process too seriously so as to not relish in the inherent cheesiness of the pseudo-mock horror they have created.

In the end, The Heist And The Accomplice and Steve Daniels tend to walk the fine line between providing entertainment and offering a more cerebral message. To check out the music video, visit www.youtube.com/stevedaniels or www.myspace.com/TheHeistAndTheAccomplice.

Comments on this story? E-mail gamecockfeatures@sc.edu



Special to The Associated Press



Special to The Daily Gamecock

‘Savage Grace’ shows complexity of insanity

Strong performances, ideas set film apart from other indies

Jimmy Gilmore
THE DAILY GAMECOCK

“Savage Grace”

★★★★ out of ☆☆☆☆☆
Run Time: 97 minutes
Director: Tom Kalin

Actors: Julianne Moore, Stephen Dillane, Eddie Redmayne
See It: Nickelodeon Theatre, 937 Main St., Monday – Tuesday 6 p.m. and 8 p.m., Wednesday 3 p.m. and 6 p.m.

Director Tom Kalin’s “Savage Grace” is as willingly self-contradictory as its title implies. The film is loosely inspired by the real-life tragedy of socialite Barbara Baekeland (Julianne Moore), following the final three decades of her life and charting her complicated relationship with her son Tony (Eddie Redmayne).

The film is far from typical dramatic fare, throwing out dark and complex ideas about human relationships. Though often hard to swallow and occasionally alienating, the film is engaging enough for those willing to confront it head on.

Moore is the focal point of praise, proving once again her relentless ability to portray unsavory characters in complex layers. Moore’s acting is fearless, catapulting herself inside Barbara’s fragilities. Even when Barbara tries to exert her strengths, Moore is able to display the façade seamlessly.

Most actresses or directors would make such a despicable protagonist someone to hate, but Moore recognizes the tension and nuance between insanity and weakness, making Barbara both monstrous and pathetic.

Going toe-to-toe with Moore is Redmayne, who enters the film a reclusive shell of a human and ends it a tormented, lost soul. Expounding sexual curiosity with weakness, Redmayne executes Tony’s sexual promiscuity with an aroused ambiguity, allowing the character to come off as a weak and potentially impotent lover.

Kalin casts his film as a banal sexual playground where the social elite, largely isolated from the real world, indulges in pleasure for pleasure’s sake. Beneath every slight gesture and fleeting touch between any of the characters lurks a sexual electrical field.

Working with cinematographer, Juan Miguel Azpiroz, the director puts erotic nudity and blunt sexuality against very flat compositions.

While it may be tempting to write this off as poor filmmaking, it is actually the genius of the film. With each sexual encounter, the camera becomes more and more disassociated, a reflection of the characters’ sterility to emotion.

What begins as a foray into the woes of the rich and famous turns in on itself, becoming more a psychological suspense film as Tony and Barbara become unhinged.

As the movie pushes farther into its heart of darkness, director Kalin refuses to compromise. He shows the ugly and violent sides of his protagonists with the same kind of detached simplicity that marks the rest of the film’s extravagances.

Such an approach is likely to leave even



Edmond Terakopian / The Associated Press

Al Pacino and Robert DeNiro are reunited as co-stars, for first time since 1995’s action film “Heat,” in Jon Avnet’s latest cinematic endeavour “Righteous Kill.”

‘Kill’ draws action addicts

Pacino, De Niro star as frustrated cops in long-winded thriller

Robert Johnson
THE DAILY GAMECOCK

“Righteous Kill”

★★★ out of ☆☆☆☆☆
Run Time: 101 minutes
Director: Jon Avnet

Actors: Robert De Niro, Al Pacino, Curtis Jackson
See It: In theaters nationwide

There has been a strange trend over the past few years. Many of the ‘tough guy’ stars from classic action movies are appearing in new movies — apparently to prove they can still perform the same roles they did when they were young. To many, this idea seems ridiculous. Yet, action stars like Harrison Ford and Sylvester Stallone keep making films that turn out to be successful. Now, Robert De Niro and Al Pacino star in a new crime drama called “Righteous Kill,” where they each play dirty cops that thrive on intimidation.

These two actors differ

from other stars in that they usually appear in darker movies that do not necessarily conform to Hollywood’s traditions. While they do tend to play tough criminals or cops, they do not typically perform the over-the-top stunts we would see a Stallone character do.

“Righteous Kill” is no different. At its core, this movie is about suspense. There are some shoot outs and some brawling, but nothing too extraordinary.

De Niro plays Turk, an irritable and rough detective who has lost faith in the judicial system. Pacino

KILL ● 6

SAVAGE ● 6

KILL ● Continued from 5

plays his partner Rooster, a clever and cynical detective who sympathizes with Turk's frustration. Both are presumably the oldest and most experienced detectives of their unit, and neither can nor will retire. Over the years they have watched criminals go free numerous times. Eventually, Turk decides to take matters into his own hands while Rooster turns a blind eye. Suddenly, there is a string of serial killings, each with a peculiar poem left behind. The much younger detectives in the unit determine that Turk is probably the killer, but they have a hard time proving it.

There are a number of twists and turns as the detectives discover each of the killer's victims while Turk and Rooster investigate other crimes. At times, matching the different groups to the various crimes being investigated gets difficult. After all, how can Turk and his partner be involved in an investigation when Turk is the primary suspect?

The volume of dialogue can be somewhat overwhelming. Any mystery will involve a fair amount of explanation and interrogation, but in "Righteous Kill" there is rarely a moment's silence. This wouldn't be a problem if it were not so repetitive and excessive. The arguing between the characters starts to get tedious. It is as if the movie is rushing towards the end, not allowing any breathing space for the characters or the audience.

Despite these flaws, the plot and storytelling of the film are immersive.

The unique structure and narration style gives the film a remarkably grim tone. It is easy to empathize with Turk's anxiety and the overall stress dealt with by each character. With all the pressure, it is easy to see how Turk could snap and resort to violent murders.

There are a few instances of comedic relief throughout the film. There are some excellent surprises, particularly in the second half of the film.

Of course, De Niro and Pacino are the real appeal of this film. They perform their roles as expertly as ever. De Niro is an ideal actor for the role of a disgruntled detective, and it is good to see him coming back to the crime genre. His role as Turk is darkly reminiscent of Travis Bickle, a crazed vigilante from the movie "Taxi Driver" he did in his earlier years.

Pacino is a little more subdued in this movie, and acts more like a supporting actor than a star. Nonetheless, his performance was intriguing and crafty. Together, their abilities as actors keep the audience guessing at what will happen next. In fact, it is their acting that makes the climax of the film work so well.

"Righteous Kill" is an excellent, if slightly convoluted suspense thriller. Any crime film nut will be delighted with the movie, especially since two of the biggest stars of the genre are in it. It may not be a Scorsese film, but it is definitely worth checking out.

Comments on this story? E-mail gamecockfeatures@sc.edu



Nicolas Khayat / The Associated Press
Actress Julianne Moore carries "Savage Grace" with her insightful portrayal of a disturbed, upper-class matriarch.

SAVAGE ● Continued from 5

the most unsympathetic viewer a bit cold, a bit taken aback by the tragic reversal of fortunes. "Savage Grace" is not out to win viewer sympathy; it succeeds in rattling its own cage, denying resolution and catharsis in favor of a deeper psychological meaning.

Though often interesting, the movie is not always invigorating. For every complex visual scheme, there are two that seem dismissive and flat against the rest of the film.

It often feels like Kalin's film fires in spurts: a shocking sex scene here, a complex power relationship there. In between, it sits remarkably still, with sequences unfolding in typical developments.

But with shades of "Oedipus Rex" and "Psycho" set against this decadent American tragedy, "Savage Grace" is one of the more complex, if rarely satisfying, independent outings of the year.

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Author of "Sex, Drugs and Coco Puffs" and "Killing Yourself To Live," Chuck Klosterman will have his first work of fiction, "Downtown Owl" published this month.

Chuck Klosterman dishes on music, life

Author reveals inspiration throughout book career with upcoming novel

PopMatters.com

Prolific pop culture critic Chuck Klosterman knows as well as PopMatters that, well, pop matters. He discusses with 20 Questions some of the things in this world that influence, sway and affect. His new book, and first book of fiction, "Downtown Owl," is being published by Scribner this month.

1. The latest book or movie that made you cry?
I have a rare psychological disorder that makes me physically unable to cry in front of other people, even if I am at a funeral. However, any time I am alone, I cry constantly. Because of this, the last movie that made me cry was probably the last movie that I watched by myself, which was "Dial M for Murder."

2. The fictional character most like you?
Either Daniel Plainview (from "There Will Be Blood") or Charlie Brown. Probably some combination of the two, actually.

3. The greatest album, ever?
This is impossible to answer. However, I was recently asked to compile my favorite album from every year I've been alive, so I'll just list a few of the most recent ones instead:
1994: "Definitely Maybe," Oasis
1995: "The Sound of

Music by Pizzicato Five," Pizzicato Five
1996: "First Band on the Moon," The Cardigans
1997: "OK Computer," Radiohead
1998: "Overcome by Happiness," The Pernice Brothers
1999: "Devil Without a Cause," Kid Rock (Note: This was a pretty bad year for music.)
2000: "De Stijl," White Stripes
2001: "Mass Romantic," New Pornographers (Note: This album technically came out in December of 2000, but nobody cared until spring of 2001.)
2002: "Southern Rock Opera," Drive-By Truckers
2003: "It Still Moves," My Morning Jacket
2004: "The College Dropout," Kanye West
2005: "Separation Sunday," The Hold Steady
2006: "Greatest Hits Live," Ace Frehley
2007: "Sky Blue Sky," Wilco
2008: TBA
4. "Star Trek" or "Star Wars"?
I suppose I would have to say "Star Wars," but it's strange — as one grows older, the ideas in "Star Wars" seem more and more idiotic. When I watch it now, I only root for Yoda and Boba Fett.
5. Your ideal brain food?
Sitting quietly in a dark room.
6. You're proud of this accomplishment, but why?
I'm proud that I actually finished writing " Fargo Rock City," because I had no idea how to get it published or

if anyone would ever know that it even existed. I must have been insane.

7. You want to be remembered for?
The destruction of my enemies.

8. Of those who've come before, the most inspirational are?
Roger Staubach, George Orwell and James Madison.

9. The creative masterpiece you wish bore your signature?
Stanley Kubrick's "2001: A Space Odyssey."

10. Your hidden talents?
I can juggle, I can memorize anything (except people's names) and I almost never vomit.

11. The best piece of advice you actually followed?
How would I know the advice was good if I actually followed it? Wouldn't I only realize it was good if I ignored it and eventually paid the price? It's not like anyone ever told me not to board an airplane that later crashed.

12. The best thing you ever bought, stole or borrowed?
Security.

13. You feel best in Armani or Levi's or what?
For whatever the reason, my body fits best in Gap jeans. No idea why. I must have highly commercial bones.

14. Your dinner guest at the Ritz would be?
Joan Holloway.

15. Time travel: where, when and why?
As far into the future as possible. No guts, no glory.

16. Stress management: hit man, spa vacation or Prozac?
None of the above. I don't manage stress. I just freak out.

17. Essential to life: coffee, vodka, cigarettes, chocolate or?
Pork chops.

18. Environ of choice: city or country, and where on the map?
Hawaii, on the beach and away from cops.

19. What do you want to say to the leader of your country?
I would say, "Mr. Cheney, what was your motive for increasing the powers of the president?"

20. Last but certainly not least, what are you working on now?
Another essay collection.

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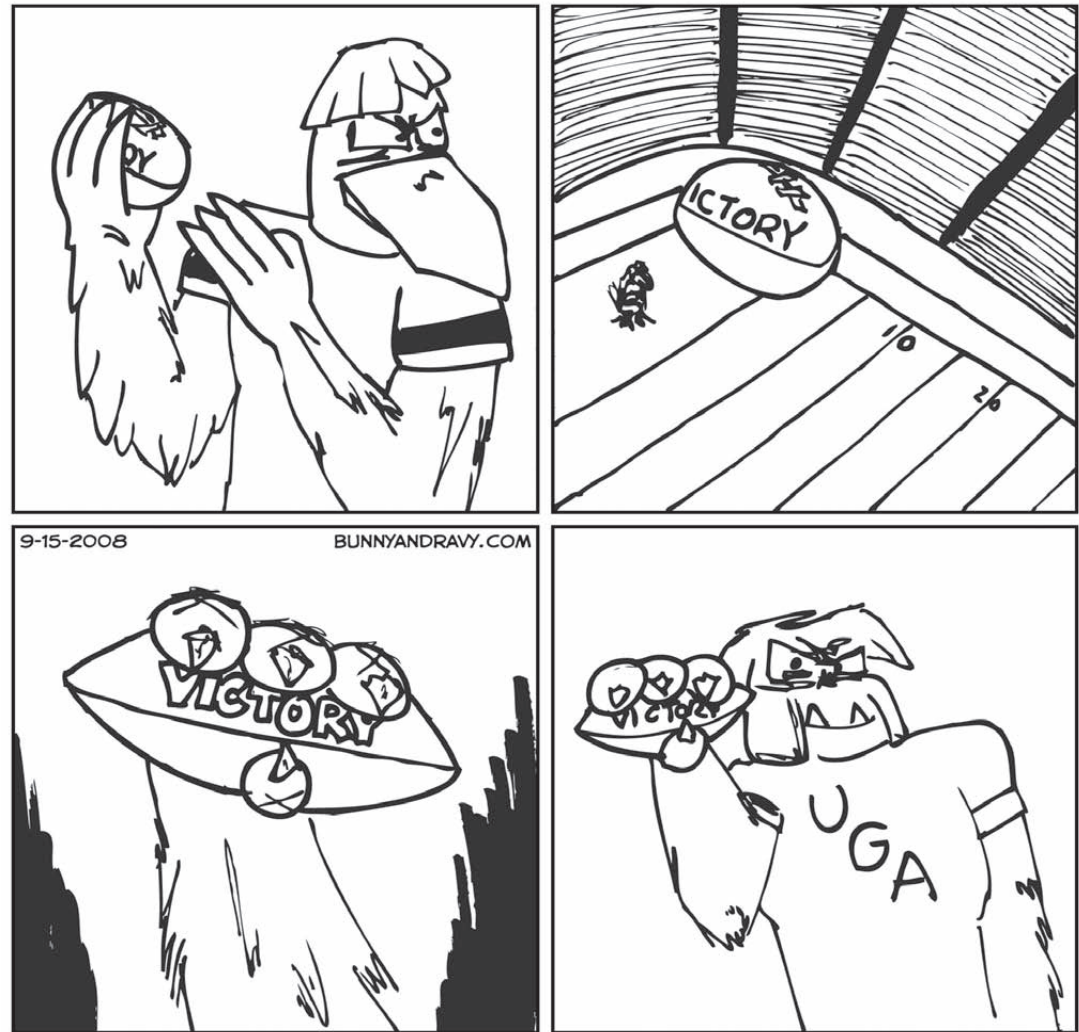
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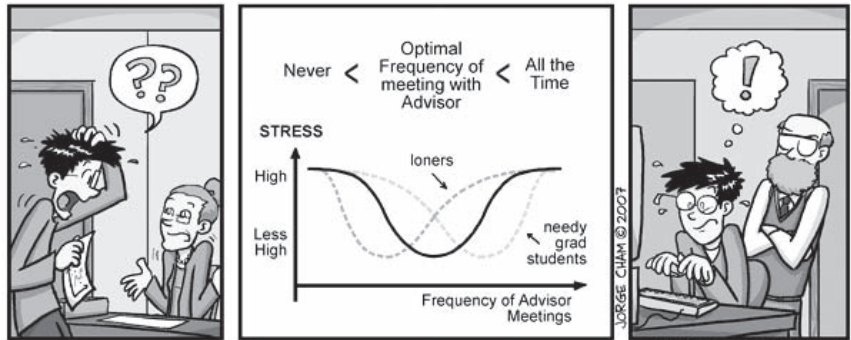
Inside the Box ♦ By Marlowe Leverette / The Daily Gamecock



The Whiteboard ♦ By Bobby Sutton / The Daily Gamecock



PhD ♦ By Jorge Chan



HOROSCOPES

ARIES Don't worry if you're off to a slow start this morning. New complications require pondering before you decide which way to go.

TAURUS Don't freak out when you get the bills. Remember, you were warned. Take full responsibility to assuage any feelings of guilt. Face the facts and don't whine.

GEMINI The situation that's developing will turn out well, so don't worry. There's never much use in worrying anyway, as you may have already noticed.

CANCER A bold scheme needs more work. The way it's put together now will lead to a breakdown. It's not a good time to travel, either.

LEO The action picks up as the day progresses. Don't fret if you get a slow start. Do figure out early what you want. You'll build up speed later.

VIRGO Proceed with caution. Odds are high you or somebody nearby will get confused and do something stupid. Drive defensively.

LIBRA Don't rely too heavily on new skills or information. Listen to and watch people who have lots of experience. Take the best of both.

SCORPIO All of a sudden you're behind, and it isn't even your fault. The good news is that extra work will help you pay off a few bills. Let someone else's emergency be your lucky break.

SAGITTARIUS Luckily, you're pretty good at multitasking. It's safe to assume that everything that can change today, will. Keep all the balls in the air, but don't freak out if they turn into rabbits.

CAPRICORN You might be slightly tired from your social activities. Going back to your work routine could be a welcome relief. Don't schedule anything hectic for tonight.

AQUARIUS You can't afford to foot the whole bill yourself. You'll have to talk everybody on the team into pitching in.

PISCES A breakdown will occur if others try to boss you around. You're generally very nice, but you do have a breaking point. Tell them to back off.

THE SCENE @USC



SAVAGE GRACE
6 p.m. and 8 p.m., \$6.50
Nickelodeon Theatre, 937 Main St.

TODAY

TOMORROW

HORSE THE BAND, HEAVYHEAVYLOWLOW, SO MANY DYNAMOS
7 p.m., \$12
The New Brookland Tavern, 122 State St.

AN EVENING OF PRIDE FILMS
6 p.m., \$10
Trustus Theatre, 520 Lady St.

MOONLIGHT CEMETERY TOURS
8 p.m. and 8:30 p.m., \$10
Elmwood Cemetery, 510 Elmwood Ave.

FIDDLER ON THE ROOF
8 p.m., Students \$14
Workshop Theatre, 1136 Bull St.

WEST SIDE STORY
8 p.m., \$18
Town Theatre, 1012 Sumter St.

Crossword

Edited by Wayne Robert Williams

9/15/08

Brought to you by:



ACROSS

- Takes by force
- Going one better than
- Driveway-like
- Prize presenter
- Catalog customer
- Soprano Renata
- Short-lived '20s car
- Indisposition
- Glitters
- In an early stage of development
- Worked undercover
- Despotic
- Present or potent starter
- Zest
- Trunk of the body
- Future rocks
- Jazz pianist Thelonious
- Figwort family member
- Slammin' Sammy
- Chatoyant gemstone
- Sealed like flies
- Boris Badenov's cartoon partner
- Pertinent
- Like bogeys
- Ryder painting, "___ of the Sea"
- Most in the pink?
- Exquisite
- Draws a breath
- Puts to sleep

DOWN

- "Peter Pan" pirate
- Memo phrase
- Clampett and others
- Pub servings
- Gordon Jump on "WKRP..."
- Short trousers
- Saw-toothed edge
- Hand-dyed fabric
- "The Seven Year Itch" co-star Tom
- Natural paintbrushes
- Crossing the Arctic Circle
- Taking it easy
- Beatty and Buntline
- Spanish cubist
- Repack for reshipping
- Gossip column bits
- Stocking material

Solutions from 9/12/08

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C	C	L	R	I	O	T	S	O	P	T	S	
S	H	O	E	S	A	N	D	S	O	C	K	S
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A	S	H	E			A	E	S	I	R	A	X
S	T	A	R	S	A	N	D	S	T	R	I	P
T	I	M		T	N	O	T	E		N	E	C
O	R	P	H	A	N			E	T	S		
		S	U	G	A	R	A	N	D	S	P	I
O	S	H	A		E	R	O	D	E	N	R	A
S	T	I	C	K	S	A	N	D	S	T	O	N
S	U	R		I	N	D	I	E		S	U	E
O	N	E		N	O	Y	E	S		E	R	R

25	Hart or Stephen	46	Separates
26	"The Simpsons" voice	47	Sushi wrapping
28	Reflection	48	Bath's river
29	Diplomatic agent	49	New Age pianist John
30	Sawyer or Lane	51	Gymnast Korbut
32	Pronounces an initial H	52	Partially carbonized moss
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4	7	5	2	6	3	8	9	1
8	4	3	6	1	2	5	7	9
6	1	7	5	3	9	2	8	4
5	2	9	7	4	8	1	6	3
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Juan Blas / THE DAILY GAMECOCK

Stephen Garcia gets an earful from Steve Spurrier after playing his first collegiate game.



Juan Blas / THE DAILY GAMECOCK

Freshman tailback Eric Baker reels in a pass during Carolina's desperation drive.



Alan Tauber / THE DAILY GAMECOCK

Georgia's Reshad Jones seals the victory with a last-second interception of Chris Smelley.

AGUILAR ● Continued from 10

the game in the second half. There was no doubt in my mind that the Bulldogs' superior talent, athleticism and coaching were going to take over and USC was going to get the beating that it really "deserved."

Then, Carolina had the ball on the goal line with a chance to tie the game. Then there was the fumble. The Gamecocks had no chance, Knowshon Moreno is worthy of the Heisman, Georgia will run out the clock and Carolina will be let down once again.

Then, with 1:30 left USC had the ball once again. Suddenly Chris Smelley looked a lot more like John Elway than himself. That lackluster offense suddenly harmonized like a world-class symphony. Then, there was the interception. Carolina loses ... again.

It's not that I don't appreciate the effort. It's just that I don't know how many more of these games I can take. Jasper Brinkley said some guys on the team would rather get blown out then lose a game like that. I think that I agree with him.

Instead of imagining what would have happened in the Vandy game if the Gamecocks had played like they did this last Saturday I'd rather know what to expect.

Some people say it's better to have loved and lost than to have never loved at all, well that may be true. However, for me, I don't think it's better to have hoped and lost than to have never hoped at all.

Comments on this story? E-mail gamecocksportspage@sc.edu

RECAP ● Continued from 10

dagghummed good," Spurrier said.

Junior cornerback Captain Munnerlyn ran back close to 30 yards, but could not manage to catch the kick.

"I'm like, 'Oh my God, this is about 90 yards,'" Munnerlyn said. "As soon as he hit it, I knew it was gone."

Backed up and with only 6:23 left, Smelley took over once more, hitting on four straight passes to bring the Gamecocks to a second-and-1 on the Georgia 31.

Discouraged by a running game that only generated 18 yards of offense the entire game, Spurrier called three straight passes, including a fourth down lob that landed several yards away from first year receiver C.C. Whitlock, who broke off his route.

"It ended up being a terrible call," Spurrier said. "He ran that pretty well in practice but I didn't know he was going to run out there and stop ... but they had it covered anyway."

The Gamecocks got one last chance to tie the game, needing to cover 91 yards in under two minutes with no timeouts.

"We were able to move the ball in the second half," Smelley said. "I thought the o-line did an excellent job blocking."

Carolina reached the UGA 17, but a penalty backed the

Gamecocks up 10 yards. On the next play, Smelley's pass was picked off, and the game, which USC could have won so many ways, was over.

This marked the second time in three years that USC had lost by a touchdown at home to the No. 2 team in the country.

"I tasted it," Munnerlyn said. "We're driving the ball down the down the field twice, and I'm thinking 'Yeah, we're going to get this, we're going to get this' but it slipped away from us."

The close losses have started to pile up, but there are positives to be taken away.

"I pray that's the last one," Brown said. "I'm not one for moral victories, but that shows the nation that we can play with anyone. Just one or two plays here and there and we're on the upswing and Georgia's upset right now."

Even though the team, particularly the defense, seemed to play well, the loss was still hard.

"Some games you're disappointed in your team and some games you're disappointed for them," Johnson said. "I'm really disappointed for them. They played their hearts out. We might not have played the smartest game."

Comments on this story? E-mail gamecocksportspage@sc.edu

OPTIMISM ● Continued from 10

Trophy candidate Knowshon Moreno to 79 rushing yards while quarterback Matthew Stafford is still searching for his first career touchdown pass against the Gamecocks.

"That defensive line, I haven't looked at all of them, but it may be the best we see all year," Stafford said.

Leading USC was linebacker Jasper Brinkley, who recorded seven total

tackles and a sack, certainly a bright spot for the star who had been silent in the first two games of the season.

"Anytime you get a loss, no matter how hard you played, it's tough," Brinkley said. "You don't feel like you did enough." If the Gamecocks continue to play like they played on Saturday, good days may be an understatement.

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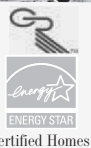


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AROLINA (1-2) 7



EORGIA (3-0) 14

Close, but not quite

Missed 4th quarter chances keep USC from upsetting UGA

Michael Baumann
ASSISTANT SPORTS EDITOR

One week after losing on the road to Vanderbilt, USC took No. 2 Georgia to the wire in Williams-Brice stadium, matching the powerhouse Bulldogs play-for-play in a game that had more subplots than a Mexican soap opera.

But the result, a seven-point loss, was the same.

After taking a 7-6 lead into the half, USC's offense stalled in Georgia territory on five separate second-half drives, turning the ball over twice and scoring no points.

"The object of the game is to put the ball in the end zone, and we only did that once today," junior receiver Moe Brown said.

The loss left USC 0-2 in SEC competition.

"We need to win the close games and we've lost the last two by seven points," USC Coach Steve Spurrier said. "That's the difference between a good year and a so-so, mediocre year."

USC got off to an extremely slow start. Redshirt sophomore quarterback Chris Smelley completed his first two passes, but the offense did not gain positive yardage for the first six offensive plays.

The Gamecock offense moved forward for the first time when highly touted redshirt freshman quarterback Stephen Garcia took the field for the first time with 8:27 left in the first quarter. Garcia, more known for his off-field indiscretions than anything else since his arrival in Columbia, gained seven yards on a quarterback keeper before Smelley reentered the game on the

next play.

Smelley did not lead the offense to a positive play until his third drive, when he hit Brown for a 12-yard gain. That catch was the first of seven for Brown, who totaled 130 receiving yards and a touchdown, all career highs.

"I was calling out every catch I got, right before I got to the line, [saying], 'I'm going to catch this, I'm going to catch this,'" Brown said. "Everything clicked, I guess."

Most of those yards came later in the game, as USC punted on all three first-quarter possessions.

Georgia's offense did not fare much better, managing only 29 yards of offense in the first quarter.

The Bulldogs drew first blood early in the second quarter after driving 13 plays to set up a 42-yard field goal.

On the following drive, Smelley and the offense woke up. Smelley went 3-for-4 on the drive, passing for 56 yards, including the drive-capping 34-yarder to Brown.

After the ensuing kickoff, junior quarterback Matthew Stafford led Georgia on another long drive, taking 15 plays and almost nine minutes to reach the USC 1 yard line, before a penalty and a USC defensive stand forced Georgia to settle for a field goal.

"We fought hard against a really hard football team," defensive coordinator Ellis Johnson said.

Georgia took the lead for the first time when the running game led them into USC territory. Stafford, ordinarily not known for his mobility, faked a handoff to running back Knowshon Moreno and broke off a 30-yard run to the Carolina 4. Moreno, tipped by many as a Heisman Trophy favorite, scored the next play.

After Stafford passed to



Juan Blas / THE DAILY GAMECOCK

Senior running back Mike Davis fumbles the ball into the end zone against Georgia.

tight end Kris Durham for the two-point conversion, Georgia led 14-7.

Between Garica's debut and an underdog USC team giving the Bulldogs the fight of their lives, the game had already seen its share of intrigue.

But from the next USC possession to the end of the game, things really started to get crazy.

Smelley, who finished the game 23-for-39 for 271 yards, and the offense woke up from their deep slumber and looked ready to answer UGA's touchdown with one of their own, but a sack on

third-and-5 at the Georgia 32 ended any hope of scoring on that drive.

USC got the ball back after a short Georgia possession, and Smelley and the offense got back to work. A pass interference call on Gerogia's Reshad Jones gave USC first-and-goal at the 2, and senior tailback Mike Davis took the ball.

"On the 2-yard line, I think what you should do is try to run the ball," Smelley said. "You've got four shots from the 2."

Davis, who managed only 22 yards on 12 carries, was stopped for no gain on first

down. On second down, Davis tried to leap over the pile into the end zone, but Georgia linebacker Rennie Curran knocked the ball loose and cornerback Asher Allen recovered for a touchback.

"He leaped and the guy hit him right on the ball," Spurrier said.

With only 8:03 left in the game, it looked like the jig was up for USC, particularly when Georgia punter launched a 77-yard moonshot that backed USC up to their own 11.

"Their punter was very

RECAP ● 9

Crushed hopes from close calls

Near-misses drive fans to madness more than devastating losses

To quote a text message from my roommate just after the Georgia game:

"i hate being a gamecock fan becauae [sic] we always do just enough to make you start to think 'this might just happen.' and then we [expletive] it up."

It's not that I can't appreciate the effort against the No. 2 ranked team in the nation. The Gamecocks put it all out there and I appreciate it. No one, including myself, expected Carolina to even get close.



MICHAEL AGUILAR

Fourth-year English student

Going into this game the Gamecock offense looked about as organized as the pedestrian crossing from the fairgrounds to the stadium. Between an inept offensive line and confused quarterbacks, I've seen more effective flag football offenses.

Every time Carolina's defense took the field in the fourth quarter of the Vanderbilt game it had the look of a beaten dog. During the first half I almost expected Emanuel Cook to walk over to the offensive huddle and ask, "Really guys? You can't get just one first down? Maybe just draw a penalty or something?"

Of course, all of that was against two of the lowliest teams in Division I football, historically at least. Vanderbilt has long since been considered the cellar dweller of the SEC and N.C. State hasn't been relevant since Chuck Amato's first season. Then came mighty, mighty Georgia.

The whole spring, summer and for the first two weeks of the season I had resigned myself to a blowout loss against the Bulldogs. They returned most of their roster, which made up the second best team in the nation last season. USC looked awful in the spring and there was no chance that the Gamecocks could even stick with Georgia for a half.

Then Saturday finally came. I had friends from high school who go to UGA in town. I was fully prepared for a spanking of the likes the world hasn't seen since I hit my younger brother in the head with a baseball bat.

The next thing I knew, Carolina was winning. In related shocking news, Moe Brown had caught a touchdown pass. I didn't know what to do. I had prepared myself for a loss; I had rationalized it. I was already through four or five of the seven stages of grief and all of the sudden USC was winning.

I didn't know what to do. I was certain that Georgia was going to run away with

AGUILAR ● 9

Moral victories come with loss to Georgia

Brown, defense provide room for optimism after heartbreaking defeat

Chris Cox
STAFF WRITER

Despite suffering a heart-wrenching defeat at the hands of the Georgia Bulldogs Saturday, the South Carolina football team may slowly be finding the answers to the long list of questions that it started the season with.

With little expectations of hanging with the Bulldogs, South Carolina proved that they will not be as quick to give up on the young season.

The Gamecocks still may be searching for their first Southeastern Conference victory, but their search for another offensive playmaker may have finally been answered. With star wide receiver Kenny McKinley

sidelined with a hamstring injury, coach Steve Spurrier was hoping someone would step up, and he seems to have found that person in junior Moe Brown.

Brown, who had been the subject of criticism among fans and media for his early struggles, rose to the occasion and reeled in seven catches for 130 yards and his first career touchdown, a 34-yard strike down the sideline in the second quarter.

"Y'all thought I was struggling; I didn't think I was struggling," Brown said. "Overall, my play wasn't that bad. My confidence was up the whole time. I'm kind of already the leader amongst the receiver corps, and it was my turn to step up and I tried to do that today."

In addition, the Gamecocks received solid performances from players who had previously been lost in the



Alan Tauber / THE DAILY GAMECOCK

Junior receiver Moe Brown's career day was one of the positives for USC in the loss.

shuffle, as freshman running back Eric Baker reeled in a critical 16-yard reception on USC's final drive while tight end Weslye Saunders hauled in his first two catches of the season.

As a whole, the passing game may slowly be coming into its own as quarterback Chris Smelley continues to grow and develop as he finished the game 23 of 39 for 271 yards and a touchdown.

"We're staying positive," Smelley said. "We moved the ball well in the second half.

The offensive line played really well in the second half and gave me a lot of time. We had a chance to do something the Gamecocks have never done. We know we're a good team. We need to put it together and do what we're capable of."

While the offensive line struggled to get any form of the ground game going against the Bulldogs, they provided time for Smelley throughout the afternoon, as Georgia was only able to get to the quarterback once.

"South Carolina's offensive line did a really nice job of providing a lot of time for Smelley to throw the football," UGA coach Mark Richt said. "They absolutely know what they're doing, throwing and catching."

Defensively, USC showed that their week one shutout was no fluke. The Gamecocks limited an offense that had averaged 55 points per game in the first two weeks of the season to one touchdown.

Carolina held Heisman

OPTIMISM ● 9